

Introduction and Polonaise

Horn in F & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 2134K

Solo Stimme / Voix / Part : F

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Introduction & Polonaise

Jules Demersseman
(1833-1866)

Arr.: John Glenesk Mortimer

Allegretto

Solo in C

Piano *pp*

6

cresc. *ff*

10 *rall.* **Largo, recitativo** *f* *pp*

15 *sostenuto* *p* *cresc.* **Più mosso** *f* *cresc.* *ff*

19 *ff* *ff*

21 *Andante*
rapido, liberamente
p
p tr tr

24
tr tr tr tr

28 *rall.* *a tempo*
tr tr

31 *rall.* *a tempo* *rall.*

34 *a tempo*
5

37

39

42

a piacere *a tempo*

45

rit. *a tempo*

48

ff

tr

ff

Musical score for measures 48-49. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 48 features a melodic line in the treble with a slur and a forte (ff) dynamic. The grand staff accompaniment includes a trill (tr) in the bass line and chords in both hands, with a forte (ff) dynamic. Measure 49 continues the melodic line and accompaniment.

50

pp

Musical score for measures 50-51. The system consists of a treble clef staff and a grand staff. Measure 50 features a melodic line in the treble with a slur and a piano-piano (pp) dynamic. The grand staff accompaniment consists of chords in both hands. Measure 51 continues the melodic line and accompaniment.

52

Polonaise

p

Musical score for measures 52-56. The system consists of a treble clef staff and a grand staff. Measure 52 is the beginning of a section titled "Polonaise" in 3/4 time. The treble staff has a whole rest. The grand staff accompaniment starts with a piano (p) dynamic. Measures 53-56 show the development of the polonaise melody and accompaniment.

57

fz

p

Musical score for measures 57-60. The system consists of a treble clef staff and a grand staff. Measure 57 features a forte-zitig (fz) dynamic in the treble. The grand staff accompaniment starts with a piano (p) dynamic. Measures 58-60 show the continuation of the polonaise melody and accompaniment.

61

f

Musical score for measures 61-64. The system consists of a treble clef staff and a grand staff. Measure 61 features a forte (f) dynamic in the treble. The grand staff accompaniment consists of chords in both hands. Measures 62-64 show the continuation of the polonaise melody and accompaniment.

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the system.

69

Musical score for measures 69-73. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in the vocal line, and a pianissimo (*pp*) dynamic marking is present in the piano accompaniment.

74

Musical score for measures 74-77. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line continues with melodic phrases.

78

Musical score for measures 78-82. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in the piano accompaniment, and a piano (*p*) dynamic marking is present in the vocal line.

83

Musical score for measures 83-86. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in the vocal line.

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